

# FQA

## MUSAE First Open Call for STARTS residencies

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### TABLE OF CHANGES

Version	Date	Owner	Author(s)	Changes to previous version
1.0	2023-05-18	MADE	Maria Rossetti	Published version
1.1	2023-06-07	MADE	Ottavia Villain	Updated questions (Section 1)

## 1. HOW TO APPLY

- **Q:** *How do I apply for the call?*

**A:** As a **First** step you should register inside the platform F6s at this link: <https://www.f6s.com/>. After this step, you should create your profile by filling in the information requested. Only after having done these procedures, you can apply for the open call at this link: <https://www.f6s.com/musae-starts-open-call-for-artists/apply>. You should have already prepared an updated CV in PDF format (max 30MB), and a file with one artwork that can be related to the project. Here the file should be in PDF format (max

30MB). In case the file is too big, please consider inserting only links to external platform (such as Youtube, etc...).

- **Q:** *I have more than one artwork related to the project, can I upload them?*  
**A:** You also have the possibility to upload another artwork related to your proposal, and it's not a mandatory requirement. We are not going to consider more than two.
- **Q:** *Can I still fine tune the application in the upcoming days, or if this is final and seen as submitted?*  
**A:** After clicking on the button "Connect with Maria, Ottavia & Tatiana", your proposal is finalized and cannot be edited after that.
- **Q:** *Can I still fine tune the application in the upcoming days, or if this is final and seen as submitted?*  
**A:** After clicking on the button "Connect with Maria, Ottavia & Tatiana", your proposal is finalized and cannot be edited after that.
- **Q:** *I have submitted the same proposal multiple times, which will be considered?*  
**A:** We will consider only the latest application and only that will be assessed.
- **Q:** *Where can I download my application as a PDF?*  
**A:** After completing the procedure and finishing the application, we will receive a notification of completion. You will receive a mail from us with your application form as PDF.

## 2. ELIGIBILITY CRITERIA

- **Q:** *I'm based in the UK, can I participate in the open call, even if I don't see my country inside the options?*  
**A:** The UK is an eligible Country, as indicated in General Annexes Horizon European Work Programme 2023/2024<sup>1</sup> (see note 13, pg. 9). It is strongly suggested to check with the relevant UK authority the implementation of EU-UK implementation of transitional arrangements in case specific rules apply to UK participants in Horizon Europe call.
- **Q:** *I want to participate with other artists, are we eligible to apply?*  
**A:** As for the Guide of Applicants (see Sect. 5), only one legal entity or natural person can apply

## 3. PROPOSAL

- **Q:** *Is it necessary for artists to have prior experience with the technology they use when creating their artwork?*  
**A:** It is not a requirement, but we encourage the applicants to find out more about these technologies to have a general understanding of them and to apply them correctly.
- **Q:** *How important is it to include an analysis of the current and future European context in the proposal, with respect to the MUSAE themes?*

A: Extremely important; what the end goal is to have 10 different scenarios of the future in these thematic tracks as to have some possible visions of the future.

- **Q:** *Is it necessary for artists to define their budgets precisely, even though they are not aware of the expected outcomes yet?*

A: The partner should define the following costs categories: Direct Costs (1. Personnel costs; 2. Purchase costs – including travel and subsistence, equipment, other goods, works and services; 3. Other costs categories, including internally invoiced goods and services; 4. Subcontracting costs) and Indirect Costs (25%\*1. Personnel costs + 2. Purchase costs + 3. Other costs categories, including internally invoiced goods and services)

- **Q:** *The final deliverable would involve developing a prototype?*

A: Artists will have to deliver:

- 1 Scenario [see Annex I of the Guide of Applicants for definition and description] developed following the DFA method by month 3 which consists of both components: narrative of the scenario (written description of the scenario); visual representation of the scenario (See Annex I)
- 1 Artwork describing and representing the scenario through a preferred artistic medium or format: at least one thematic track should be represented and, at least one technology should be considered.

## 4. PROJECT IMPLEMENTATION

- **Q:** *When exactly is the introduction week in September?*

A: The dates are still not defined due to the open call still being open. When the evaluation process will be finished, more information will be given.

- **Q:** *What is the art driven method?*

A: This method is going to be implemented for the first time in our residency programme. This method is the Design Future Method, which is a mix of design thinking and future methodologies with art thinking. Obviously, a professors will follow you throughout all the residency.

## 5. OTHERS

- **Q:** *If selected for the 1st call, can we also apply for the 2nd?*

A: These details will be defined in the 2<sup>nd</sup> open call. Stay update through [MUSAE website](#).

- **Q:** *I'm a manufacturing SMEs and I want to know when the second open call will be held.*

A: The second open call will be held approximately in February of 2024.